

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1301)

Part I

Trumpet in B♭

Lord, You Gave Me Life

Words: Chris Brindley

Music: Chris Brindley

♩ = 96

8

9

mf

12

16

17

16

33

14

mf

49

p

mf

53

57

3

63

1.

2.

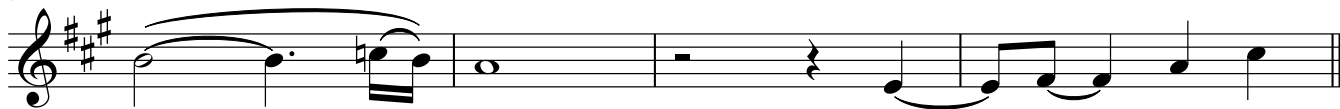
f

67

mp

Part I, Trumpet in Bb

71



75



79



83



87



91



97



101



The Salvation Army Australia Southern Territory

Sing A New Song (ANS1301)

Part II

Trumpet in B♭

Words: Chris Brindley

Music: Chris Brindley

Lord, You Gave Me Life

$\text{♩} = 96$

8 9 *mf*

11

15 17 16

33 14 49 *mf*

50 *p* *mf*


54 3

60 1.

64 2. 67 *f* *mp*

Part II, Trumpet in B♭

68

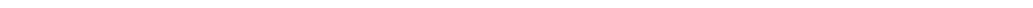


72

75

This block contains the musical notation for measures 72 through 75 of the song 'The Rose Tree'. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 72 begins with a whole note G4. Measure 73 contains a whole rest. Measure 74 is a half note, split into two beamed eighth notes: F#4 and G4. Measure 75 is a half note, split into two beamed eighth notes: A4 and G4. The piece concludes with a double bar line at the end of measure 75.

76



80

83

This block contains the musical notation for measures 80 through 83 of the song 'The Rose Tree'. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 80 begins with a whole note G4. Measure 81 contains a half note A4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter rest. Measure 82 contains a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter rest. Measure 83 is a whole rest. The number 80 is written above the first measure, and the number 83 is written above the last measure, enclosed in a circle.

84

p *mf*

89

3

95

Musical notation for measure 95, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a half rest, followed by a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur connects the G4, A4, and B4 notes.

99

99

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Sing A New Song (ANS1301)

Part II

Alto Saxophone

Words: Chris Brindley

Lord, You Gave Me Life

Music: Chris Brindley

$\text{♩} = 96$

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a whole rest for 8 measures, followed by a repeat sign and a half rest. The melody then begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff features a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff begins with a whole rest for 14 measures, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The sixth staff features a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh staff begins with a whole rest for 3 measures, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The eighth staff continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

8 9 *mf*

11

15 17 16

33 14 49 *mf*

50 *p* *mf*

54 3

60 1.

64 2. 67 *f* *mp*

Part II, Alto Saxophone

68



72

75



76



80

83



84

p  *mf*

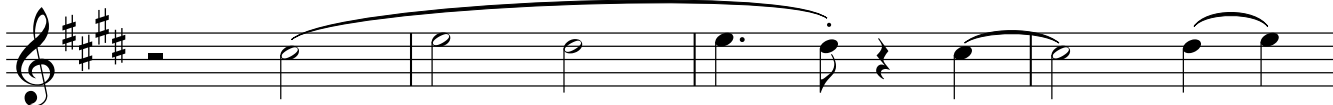


89

3



95



99



Part III
Tenor Saxophone
Trombone T.C.

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Lord, You Gave Me Life

Words: Chris Brindley

Music: Chris Brindley

♩ = 96

8

9

mf

12

16

17

16

33

14

mf

49

p *mf*

53

57

3

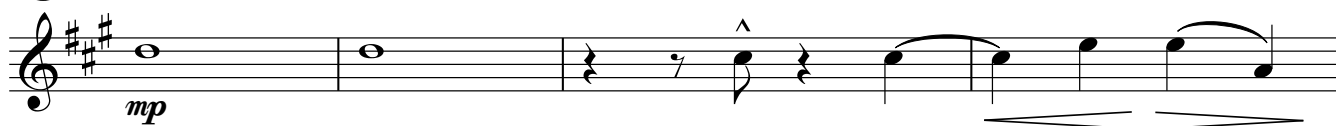
63

1. 2.

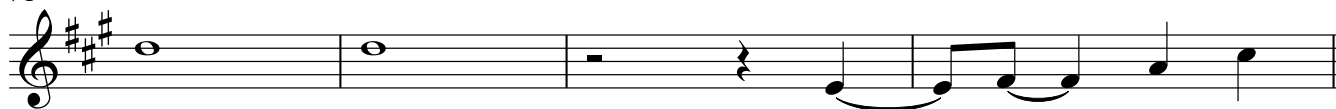
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Part III, Tenor Saxophone, Trombone T.C.

67



71



75



79



83



87



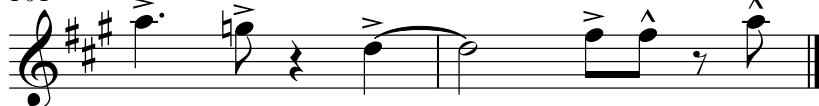
91



97



101



The Salvation Army Australia Southern Territory

Sing A New Song (ANS1301)

Part III
Trombone

Lord, You Gave Me Life

Words: Chris Brindley

Music: Chris Brindley

$\text{♩} = 96$

8 9

mf

12

16 17 16 33 14

mf

49

p *mf*

53

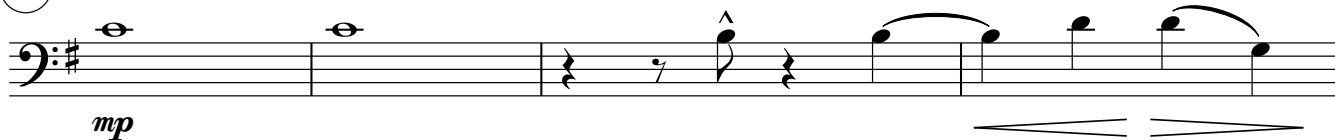
57 3

63 1. 2.

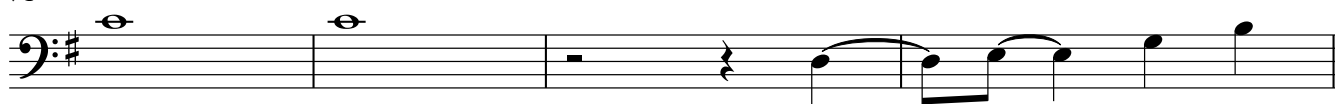
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Part III, Trombone

67



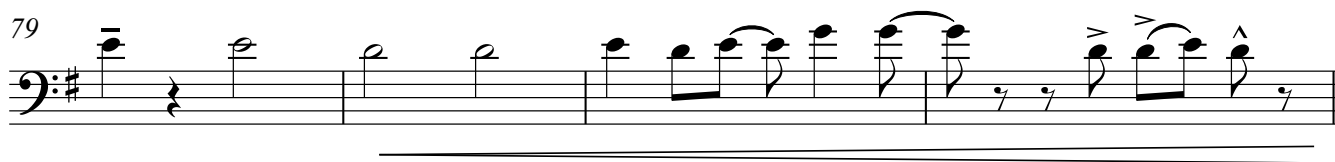
71



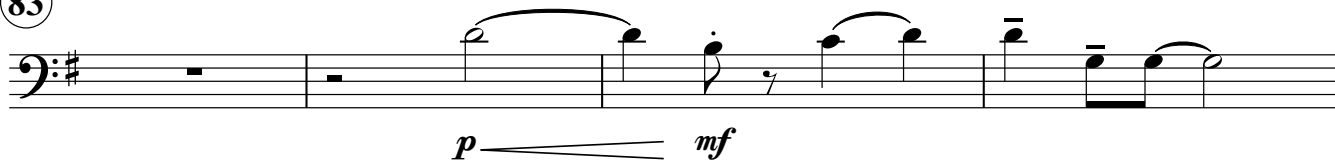
75



79



83



87



91



97



101

